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for

February, 1948

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Vol. XI

Record Supplement for February, 1948

No. 2

BACH (JOHANN SEBASTIAN)

BACH: Magnificat — Complete recording. Sung in Latin. Victor Chorale & Orchestra conducted by Robert Shaw with Susanne Freil (soprano), Blanche Thebom (mezzo-soprano), Ernice Lawrence (tenor), Paul Matthen (bass). Five 10" records (10 sides) in Set VM-1182; price complete with album \$6.04. (Automatic sequence) VDM-1182; price \$4.99)

Bach's Magnificat is believed to have been written for the Vesper Service of Christmas Day, 1723, the years in which Bach was installed as Cantor of the Thomaskirche at Leipzig. The work has been called a forerunner of the Mass in B minor. There has long been a need for a complete recording of the work. At the present time only the contralto arias are available in recorded form. Victor is to be congratulated for recording this fine performance. The soloists are all good, the chorus is excellent and the instrumentalists are exceptionally fine. The recording is uniformly excellent. A harpsichord continuo is used. The instrumental soloists are Robert Bloom (oboe d'amore), William Vacchiano (first trumpet), Arthur Lora and Frederick Wilkins (flutes).

The individual sections are entitled: *Magnificat anima mea Dominum* (Chorus); *Et exsultavit spiritus meus in Deo* (Aria); *Quia respexit* (Aria); *Omnes generationes* (Chorus); *Quia fecit* (Aria); *Et Misericordia* (Aria); *Fecit potentim* (Chorus); *Deposuit potentes* (Aria); *Esurientes implevit bonis* (Aria); *Suscepit Israel* (Semi-chorus); *Sicut locus est* (Chorus); *Gloria Patri, gloria Filio* (Chorus).

BACH: Sonatas for Harpsichord & Violin — Complete recording. Ralph Kirkpatrick (harpsichord) & Alexander Schneider (violin). Fourteen 12" records (28 sides) in Set CMM-719; price complete with two albums \$19.20.

Contents: Sonatas No. 1, B minor; No. 2 A major; No. 3, E major; No. 4, C minor; No. 5, F minor; No. 6, G major.

It has been quite a few years since the Boris Schwartz and Alice Ehlers records of these sonatas have been available, so there is a definite need for new recordings of these magnificent works. Of the individual sonatas, only No. 3 in E major (recorded by Yehudi Menuhin and Wanda Landowska), No. 4 in C minor and No. 6 in G major (both recorded by Marcel Maas and Alfred Du-bois) are available at the present time.

Technically, these recordings are superior to the earlier recordings of the Mozart Sonatas made by these two artists. There is a better balance between the instruments and the recording seems to have more resonance. These two artists should feel proud of this magnificent achievement.

Little can be said of the works themselves, except that they are a veritable treasure-house of riches for the Bach enthusiast and the general record collector as well.

BACH: Preludes and Fugues — Vol. I. Carl Weinrich (organ). Three 12" records (6 sides) in Set MC-80; price complete with album \$4.05. (Available in automatic sequence only)

Contents: Preludes and Fugues in A major (Peters Vol. II, No. 3); in C major (Peters Vol. IV, No. 1); in A minor (Vol. II, No. 8).

All three of these works are first recordings. It is to be hoped that Mr. Weinrich, who has been absent from the recording studios far too long, will record all the Preludes and Fugues of Bach. It is likewise to be hoped that the recordings will be superior to the present release. There have been many fine organ recordings from Musicroft in the past. The present set is below that standard.

BACH: Trio Sonata in G major (Peters Vol. VII, No. 3). Moyse Trio. 12" imported record (2 sides), No. G-C3671; price \$2.00.

Some years ago the Victor catalogue carried an earlier recording of this Trio-Sonata by the Moyse Trio, and at the present time we have an imported record by the Danish Quartet (G-DB5221; price \$2.62). The work was written for flute, violin and figured bass. In the present recording, it is played by Marcel Moyse (Flute), Blanche Honegger-Moyse (violin) and Louis Moyse (piano). The English recording is excellent in every way.

The movements are marked **Largo, Vivace, Adagio and Presto.**

BRUCH (MAX)

BRUCH: Scottish Fantasy, Op. 46, for Violin, Harp and Orchestra. Jascha Heifetz (violin), Stanley Chaloupka (harp) & Victor Orchestra conducted by William Steinberg. Three 12" records (6 sides) in Set VM-1183; price complete with album \$5.25. (Automatic sequence: VDM-1183; price \$4.20). Also on Vinylite: V-VII; price \$8.40; Automatic: V-DVII; price \$7.35.

Max Bruch's "Scottish Fantasy" was composed during the winter of 1879/80. The title pages bears the following inscription: "Fantasia (Introduction, Adagio, Scherzo, Andante, Finale) for Violin, with Orchestra and Harp, with the free use of Scottish folk-melodies." This seldom-performed work is performed with gusto by Jascha Heifetz with Stanley Chaloupka, harpist and the Victor Orchestra conducted by William Steinberg. The recording is satisfactory and the performance is beyond praise.

CHOPIN (FRANÇOIS-FREDERIC)

CHOPIN: Etudes, Op. 10 & Op. 25 & Trois Nouvelles Etudes — Complete recording. Alexander Brailowsky (piano). Eight 12" records (16 sides) in Set VM-1171; price complete with album \$10.50 (Automatic sequence; VDM-1171; price \$9.45.)

For the first time in several years we have the complete Etudes of Chopin played by a single pianist in one collection. The familiar Op. 10 was dedicated to Liszt. Completed in 1831, it was published three years later. Op. 25 was not published until 1837 although many of the Etudes were written at the same time as those in Op. 10. The "Trois Nouvelles Etudes" were published in 1839, the result of Moscheles' request for three short Etudes for the Piano Method which he and Fetis were writing.

These Studies form one of the bases for one's appreciation of Chopin. They exploit the sonorities and texture of the piano as few works of other composers have done.

The present performance is satisfactory on the whole. Mr. Brailowsky has received excellent recording.

FIBICH (ZDENEK)

FIBICH: Lento (Poem) (from the Idyll "In the Dusk", Op. 39) & **NEDBAL:** Valse Triste. Czech Broadcasting Orchestra conducted by K. B. Jirak & **FOK** Orchestra conducted by Vaclav Smetacek. 12" imported record (2 sides), No. U-F12467; price \$1.75.

An authentic Czech recording of Zdenek Fibich's popular "Poem" (or "My Moolight Madonna") is available in limited quantities. On the reverse side there is a "Valse triste" by the Czech composer, Oscar Nedbal. The recording is quite satisfactory.

FRANCK (CÉSAR)

FRANCK: Quintet in F minor for Piano & Strings. Lucette Descaves-Truc (piano) & Gabriel Bouillon Quartet. Four 12" imported records (8 sides). Nos. G-DB5123/6; price \$10.48. (Available in manual sequence only)

César Franck's Quintet in F minor is one of that composer's most dramatic chamber works. The only recording of this quintet which is available at the present time is that by E. Robert Schmitz and the Roth Quartet (CMM-334). We have recently received a French recording which was made some time during the war. The pianist has a singing tone and the Gabriel Bouillon Quartet is a fine chamber group. There is an excellent balance between the piano and the strings and the recording is up to the high continental standards. This performance is much more "French" in feeling than the older Columbia version.

GOULD (MORTON)

GOULD: Interplay for Piano and Orchestra (American Concertette). Morton Gould (piano) & Robin Hood Dell Orchestra. Two 12" records (4 sides) in Set CMX-289; price complete with album \$3.35. (Available in automatic sequence only)

Composed in 1943 for José Iturbi (who recorded the "Blues" movement for Victor), "Interplay" was used as the basis for Jerome Robbins' ballet "Interplay", which was successfully presented by the Ballet Theatre in 1945. The four movements are marked: With drive and vigor; Gavotte; Blues, Very fast.

The performance with the composer as soloist is excellent and the recording is technically superb.

HANSON (HOWARD)

HANSON: Symphony No. 3 in A minor (9 sides) & **SIBELIUS:** Swan White, Op. 54 — Maiden of the Roses only (1 side). Boston Symphony Orchestra conducted by Serge Koussevitzky. Five 12" records (in Set VM-1170; price complete with album \$7.35. (Automatic sequence: VDM-1170; price \$6.30)

Howard Hanson's Third Symphony, completed in 1938, was dedicated to Serge Koussevitzky, who performs it in this technically excellent recording. The influence of Sibelius has never been more evident than in this work. It is further emphasized by the choice of a Sibelius selection on the final side of the set. The performance is satisfactory as is the recording. Dr. Hanson's admirers will find much of interest in this set.

HAYDN (FRANZ JOSEF)

HAYDN: Cassation in F major. Chamber orchestra conducted by Edvard Fendler. Two 12" and one 10" imported records (6 sides). Nos. OL-110/2; price \$6.05. (Available in manual sequence only)

This interesting work is the second of a series of six cassations in manuscript in the Breitkopf and Härtel archives in Leipzig. It was recorded just before the war by Edvard Fendler and a chamber orchestra. The performance is all that one could desire. The work itself, dating from 1765, is most attractive. The five movements are marked: Allegro moderato; Menuetto I; Adagio; Menuetto II; Rondo.

HAYDN: Concerto No. 1 in C major for Violin & Orchestra. Simon Goldberg (violin) & Philharmonia Orchestra conducted by Walter Süsskind. Three 12" imported records (6 sides) in Set P-AP60; price complete with album \$7.25. (Available in automatic sequence only)

The first of Haydn's three violin concertos is performed by Simon Goldberg in a beautiful recording. There was a recording of this work which was released in France during the war played by Michelle Auclair and the Paris Conservatory Orchestra conducted by Jacques Thibaud (G-W1579/80). The present version is infinitely better recorded and the performance is most praiseworthy. The recording is a model of clarity and balance. This set has not been released in England.

IBERT (JACQUES)

IBERT: Escales — Ports of Call, San Francisco Orchestra conducted by Pierre Monteux. Two 12" records (4 sides) in Set VM-1173; price complete with album \$4.20. (Automatic sequence: VDM-1173; price \$3.15). Also on Vinylite: V-V10; price \$6.30; Automatic: V-DV10; price \$5.20.

This colorful work, composed in 1922, consists of three sections entitled: **Palermo; Tunis-Neffa; Valencia**. For several years there was no recording of this work available. A few years ago we had a performance by Artur Rodzinski and the Philharmonic-Symphony Orchestra of New York (CMX-263) which was notable for its fine recording. Now we have a new and equally brilliant recording from that master of modern French music, Pierre Monteux. The present reading is perhaps more idiomatic than Mr. Rodzinski's, although the recording is in no way superior.

MAC DOWELL (EDWARD)

MAC DOWELL: Marionettes Suite, Op. 38, Rudolph Ganz (piano). Two 10" records (4 sides) in Set D-A576; price complete with album \$2.37.

The eight little piano pieces in this album are entitled: **Prologue; Clown; Lover; Soubrette; Sweetheart; Villain; Witch; Epilogue**. They are performed with skill and imagination by Rudolph Ganz, who has received excellent recording.

MOZART
(WOLFGANG AMADEUS)

MOZART: Symphony No. 35 in D major, K. 385 ("Haffner") (5 sides) & **GLUCK:** Orfeo ed Euridice — Dance of the Blessed Spirits (1 side). NBC Symphony Orchestra conducted by Arturo Toscanini. Three 12" records in Set VM-1172; price complete with album \$5.25. (Automatic sequence: VDM-1172; price \$4.20)

One of Arturo Toscanini's finest performances on records was his early recording of the "Haffner" Symphony of Mozart. Although that set is about twenty years old, the reading is preferable in many ways to this new and brilliant recording. The new version lacks some of the warm-hearted, tender emotion of that older recording. However, the performance is bright and clean and is superbly recorded. It sounds as if Studio 8-H were used for the recording, for there is little of the resonance of Carnegie Hall. This should not be considered a drawback, since the recording is well-balanced and clear.

On the final side there is a re-recording of the "Dance of the Blessed Spirits" from Gluck's "Orfeo."

RACHMANINOFF (SERGEI)

RACHMANINOFF: Elegiac Trio in D minor, Op. 9, for Piano, Violin and Cello. Compinsky Trio. Four 12" records (8 sides) in Set ALCO-A4; price complete with album \$5.88. (Available in automatic sequence only)

Rachmaninoff's Elegiac Trio in D minor was written in 1893 in memory of Tchaikovsky, who had just died. There are three movements: **Moderato, Theme and Variations & Finale**. Although it is a very early work, it bears the stamp of Rachmaninoff's style. This is its first recording. The Compinsky Trio gives an idiomatic reading of this score. The recording as such, is adequate but there seems to be an excessive amount of surface noise.

RESPIGHI (OTTORINO)

RESPIGHI: Feste Romane (Roman Festivals). Philadelphia Orchestra conducted by Eugene Ormandy. Three 12" records (6 sides) in Set CMM-707; price complete with album \$4.60. (Available in automatic sequence)

The last of the three symphonic poems in which Respighi pays his homage to the city of Rome. The earlier poems "Fontane di Roma" (1916) and "Pini di Roma" (1924) have been recorded quite a few times and have proved themselves very popular with the record-buying public. Now that the third of the set, which dates from 1929, has become generally available, it, too, should find wide appeal. An earlier German recording by the Berlin Philharmonic Orchestra conducted by Victor de Sabata is not available for comparison.

The work is composed of four tonal pictures, each prefaced by a description provided by the composer. The titles of the sections are: **Circenses** (Circus Maximus); **El Giubileo** (The Jubilee); **L'Ottobrata** (The October Festival); **La Befana** (The Epiphany).

The recording of these brilliantly orchestrated pieces is resonant and clear.

SCHUBERT (FRANZ)

SCHUBERT: Symphony No. 9 in C major (Old B. & H. No. 7) (11 sides) & **MENDELSSOHN:** A Midsummer Night's Dream — Scherzo (1 side). NBC Symphony Orchestra conducted by Arturo Toscanini. Six 12" records in Set VM-1167; price complete with album \$8.40. (Automatic sequence: VDM-1167; price \$7.35)

At last Toscanini has recorded the "Great" C major Symphony of Schubert. For years his performances have been standard, so it was with great anticipation that we awaited this recording. Let it be said that it is one of Toscanini's best recordings from a technical point of view. The performance has all the drive and energy which one always used to associate with the Maestro's rendition of this symphony. However, in the second movement, there seems to be a drive which is somehow foreign to the mood of the work. All one has to do is play the Walter version (CMM-679) released last June to see the difference. There is little tenderness which is surely in the music. With this one reservation, the new set is by all odds, the best reading of the symphony which is available. There is a sweep and over-all concept of the work which is truly remarkable. Particularly satisfying is the conductor's treatment of the last moment, which never falls apart as it has a tendency to do in the hands of a lesser musician.

On the final side there is a re-recording of the Scherzo from Mendelssohn's music to "A Midsummer Night's Dream". Here again the Maestro's control of the orchestra is evident. The recording is very good.

SCHUMANN (ROBERT)

SCHUMANN: Concert in A minor, Op. 54, for Piano & Orchestra. Artur Rubinstein (piano) & Victor Symphony Orchestra conducted by William Steinberg. Four 12" records (8 sides) in Set VM-1176; price complete with album \$6.30. (Automatic sequence: VDM-1176; price \$5.25)

One of the highlights of the recent film "Song of Love" was a performance of Schumann's Piano Concerto which Artur Rubinstein performs in this recording. The work has been a favorite of record collectors for several years and has been recorded many times. The present version is by all odds the best version from a technical point of view. The performance is likewise excellent from all aspects. If the Myra Hess version has more elegance and style, the present recording is not without strength and vigor.

Artur Rubinstein's performance of this concerto will take its place along side the recent recordings of the Liszt Concerto No. 1 (VM-1144) and Piano Music of Schumann, Liszt and Brahms (VM-1149).

SCHUMANN: Kreisleriana, Op. 16 (9 sides) & Arabesque in C major, Op. 18 (1 side) Claudio Arrau (piano). Five 12" records in Set CMM-716; price complete with album \$7.10. (Available in automatic sequence only)

Written in 1838 when Schumann was 28 and newly engaged to Clara Wieck, "Kreisleriana" was based on a character, Johannes Kreisler, who appears in the works of E. T. A. Hoffman. The eight fantasies which make up the present collection bear the following markings: *Ausserst bewegt; Sehr innig und nicht zu rasch; Sehr aufgeregt; Bewegt; Sehr lebhaft; Sehr langsam; Sehr rasch; Schnell und spielend.* Although Schumann intended to dedicate this work to Clara, the published score is inscribed to Chopin. Each fantasy is supposed to be a portrait study of the conductor, Kreisler.

The performance by Claudio Arrau is excellent in all ways. However the recording still leaves something to be desired. It is strange that this pianist could make such wonderful records in Europe, but his domestic recordings are not completely satisfactory. At the present time there is no other recording of this work available, since the Cortot version has been withdrawn.

On the final side of the album Mr. Arrau gives us a vigorous rendition of the C major Arabesque.

SMETANA (BEDRICH)

SMETANA: The Czech Song. Hlail Chorus of Prague & Czech Broadcasting Orchestra conducted by Vaclav Smetacek (3 sides) & Libusa—Trial Scene, Czech Broadcasting Orchestra only. (1 side). Two 12" imported records, Nos U-G12520/1; price \$3.50.

Bedrich Smetana was the conductor of the Hlail Chorus of Prague, for which he composed some of his greatest choral works. This chorus sings one of these, a cantata for mixed voices dating from 1868. The work is in four sections and is of great beauty. This is the only recording available at the present time. We have a limited supply of these records on hand at the present time.

On the last side is an orchestral interlude from the operetta "Libusa" which is superbly played by the Czech Broadcasting Orchestra.

The recording is excellent in every respect. There is plenty of room resonance and a fine balance between the chorus and the orchestra in the cantata. This set is recommended for those who want music off the beaten track.

SMETANA: Quartet No. 1 in E minor ("From My Life"). Ondricek String Quartet. Four 12" import records (8 sides), Nos. U-G12610/3; price \$7.00 (Available in manual sequence only)

We have a limited supply of a superb performance of Smetana's searching Quartet No. 1 in E minor, which bears the subtitle "From My Life." The Ondricek Quartet is one of a group of string quartets recording for Czech Ultraphon. It is a fine organization which has received excellent recording. There have been several recordings of this work, but none is available which has the authentic flavor of the present version. At the present time the Prague Quartet recording is not available and that version is the only one which could give the present performance serious competition.

The movements are marked: *Allegro vivo appassionato; Allegro moderato à la Polka; Largo sostenuto; Vivace*. The work is autobiographical even to the point of reproducing (in the last movement) the droning and high, piercing noises which accompanied the composer's deafness.

This recording may be wholeheartedly recommended.

STRAUSS (JOHANN)

STRAUSS: Graduation Ball—Ballet Suite (arr. from Strauss melodies by Antal Dorati). Dallas Symphony Orchestra conducted by Antal Dorati. Four 12" records (8 sides) in Set VM-1180; price complete with album \$6.30. (Automatic sequence: VDM-1180; price \$5.25).

Save for the "Acceleration Waltz", the "Perpetuum Mobile", "Komm' in die Gondel" from the operetta "Eine Nacht in Venedig" and the "Tritsch-Tratsch" Polka, the music for the ballet "Graduation Ball" is composed of unfamiliar music by the Viennese Waltz King. David Lichine, the choreographer of the ballet, and Antal Dorati selected the music from the Strauss manuscripts in the State Opera Library in Vienna. The score is generally effective.

The ballet was first performed in Sydney, Australia in 1940 and later that year it was shown to New York audiences. Differences in the ranks of the ballet companies almost resulted in the disappearance of this work. However, with considerable revision it was presented to New York audiences in 1944 by the Ballet Theatre with great success.

The individual sections of the work are entitled: Introduction and Waltz; Entrance of the Cadets; Scene and Waltz; Drummer's Dance; Valse Impromptu; Polka Française; Fougues; Perpetuum Mobile; Adagio (Pas de deux); Grand Galop; Departure of the Cadets; Final Scene.

This recording by the Dallas Symphony is bright and open, with plenty of room resonance.

TCHAIKOVSKY (PETER ILYCH)

TCHAIKOVSKY: Concerto in D major, Op. 35, for Violin & Orchestra. Erica Morini (violin) & Chicago Symphony Orchestra conducted by Désiré Defauw. Four 12" records (8 sides) in Set VM-1168; price \$6.30. (Automatic sequence: VDM-1168; price \$5.25)

At last we have one of Erica Morini's superb performances of a major work. Until now she has been represented in the catalogues by snippets. It has been worthwhile waiting, for the present performance is truly remarkable. There is a breadth and sweep to Miss Morini's interpretation which is encountered all too infrequently in performances of this concerto.

The recording is spacious and clean, with a good balance between the soloist and the accompanying orchestra. M. Defauw's reading of the orchestral accompaniment is completely praiseworthy.

TCHAIKOVSKY: Romeo and Juliet — Fantasy Overture (5 sides) & KABALEVSKY: Colas Breugnon — Overture (1 side). NBC Symphony Orchestra conducted by Arturo Toscanini. Three 12" records in Set VM-1178; price complete with album \$5.25. (Automatic sequence: VDM-1178; price \$4.20)

Although "Romeo and Juliet" is one of Tchaikovsky's earliest orchestral scores, it has remained one of his most popular, with conductors as well as the general public. There have been many recordings of this work, but none has achieved the sweep and drama of the present version. Toscanini and the NBC Symphony Orchestra have received superb recording and the result is most satisfactory.

On the final side, Toscanini has recorded the Overture to Dmitri Kabalevsky's opera "Colas Breugnon" which he introduced to American audiences on a broadcast some years ago. The music is attractive and the recording is stunning.

This is Toscanini's first venture into the scores of Tchaikovsky on records. Let us hope this is but the first of many definitive readings.

TCHAIKOVSKY: *Francesca da Rimini* (Symphonic Fantasia), Op. 32. Boston Symphony Orchestra conducted by Serge Koussevitzky. Three 12" records (6 sides) in Set VM-1179; price complete with album \$5.25. (Automatic sequence: VDM-1179; price \$4.20)

Written in the summer and fall of 1876, Tchaikovsky's orchestra fantasia "Francesca da Rimini" is based on a section of the fifth canto of Dante's "Inferno". The score contains some of the Russian composer's most attractive melodies and the complete effect is most pleasing.

The only complete version of the score on records has been Sir Thomas Beecham's reading (CMM-447). It is the customary practice to cut the score, as was done in the early Victor recordings by Barbirolli and Coates. The present performance is given complete. The recording is brilliantly lifelike.

TOCH (ERNST)

TOCH: *Serenade for Two Violins & Viola*. Louis Kaufman & Grisha Monasevitch (violins) & Ray Menhennick (viola). Two 10" records (4 sides) in Set VOX-177; price complete with album \$3.94. (Available in automatic sequence only)

This Trio or Serenade, written in 1917, is dedicated to the memory of Karl Spitzweg, a painter who lived from 1808 to 1885. Imbued with the idyllic peaceful atmosphere of the works of this artist, Toch wrote a charming serenade which is recorded here for the first time.

The recording is good, although there is an excessive amount of surface noise. The performance was recorded under the supervision of the composer, who has been residing in California for some years.

TURINA (JOAQUIN)

TURINA: *Ritmos — Choreographic Fantasy for Piano* (3 sides) & **KODALY:** *Meditation on a Theme of Debussy* (1 side). Louise Gargurevich (piano). Two 12" imported records, Nos. OL-107/8; price \$4.40.

The sections of Turina's "Ritmos" are marked as follows: *Preludio; Danza lenta; Vals tragico; Garrotin; Intermedio; Danza exotica.*

The work is mildly modern in feeling and sounds attractive in the performance by Louise Gargurevich. The recording is exemplary.

On the final side there is also another first recording, a selection by Kodaly dating from 1907, entitled "Meditation on a Theme of Debussy."

COLLECTIONS

FRENCH OPERA ARIAS. Maggie Teyte (soprano in French) & Victor Orchestra conducted by Jean Paul Morel. Three 10" records (6 sides) in Set VM-1169; price complete with album \$3.41.

Contents: **PERGOLESI:** *La Servante Maitresse — Air de Zerbinette*; **MONSIGNY:** *Rose et Colas — La sagesse est un trésor; Le Déserteur — Adieu, chère Louise*; **GRETRY:** *Zémire et Azor — Rose chérie; Le Tombeau Parlant — Vous étiez, ce que vous n'êtes plus*; **DOURLEN:** *Les Oises de Frère Philippe — Je sais attacher des rubans.*

A superb collection of 18th Century French opera arias has been recorded by Maggie Teyte. These are her first domestic recordings, and they are excellent in every way. The music is of uniformly high quality. Most of the composers have been represented in catalogues at one time or another, but little is available at the present time. Victor Charles Dourlen (1780-1864) makes his first appearance on records and many of the operas of the other composers have not been represented before. The high quality of the Gretry and Monsigny selections is not surprising, considering their enormous reputation. However, there seems little excuse for the neglect of such lovely music. Miss Teyte has done a great service by recording these charming selections.

The recording is of uniform excellence and the balance between the voice and orchestra is very good. Miss Teyte's voice sounds fresh and clear. A most enthusiastically recommended collection.

A TREASURY OF HARPSICHORD MUSIC. Wanda Landowska (harpsichord). Six 12" records (12 sides) in Set VM-1181; price complete with album \$8.66. (Automatic sequence: VDM-1181; price \$7.61)

Contents: BACH: Prelude, Fugue and Allegro in E flat major (Peters, Vol. III, No. 4); Fantasia in C minor (Peters, Vol. IX, No. 9); SCARLATTI: Sonatas in D major, L. 418 & D minor, L. 423; CHAMBONNIERES: Sarabande in D minor; COUPERIN: Les Barracades Mystérieuses & L'Arlequine; PURCELL: Ground in C minor; ANON. ENGLISH: The Nightingale; HANDEL: Suite No. 5 in E major — Air & Variations ("The Harmonious Blacksmith") only; MOZART: Rondo in D major, K. 485; Menuetto in D major, K. 355; Sonata No. 11 in A major, K. 331 — Rondo alla Turca only; BACH-VIVALDI: Concerto in D major.

This album contains several first recordings. The Bach Prelude, Fugue and Allegro has never been recorded before, nor has the C minor Fantasia. This latter work should not be confused with the C minor Fantasia which Mme. Landowska recorded some years ago. The Scarlatti Sonatas are both first recordings on the harpsichord. A recent French recording of L. 423 played on the piano by Marcelle Meyer is not available for comparison. The Chambonnière, Rameau and anonymous compositions are likewise first recordings. There are other recordings of the Couperin selections but they are not available at the present time. The Vivaldi Concerto, arranged by Bach has been available in a performance on l'Anthologie Sonore, but that record is out of stock as we go to press. There have been other recordings of the Mozart selections played on the piano.

It would be difficult to imagine more imaginative performance than the present readings by Mme. Landowska. The recordings are uniformly well-balanced and the registers have been wisely chosen.

A word should be said about the elaborate and well-written notes which accompany the set. They are several pages long and contain many photographs. This is a most attractive collection.

A PROGRAM OF ORGAN MUSIC. Virgil Fox (organ of John Hays Hammond Museum, Gloucester, Mass.). Five 12" records (10 sides) in Set VM-1177; price complete with album \$7.35. (Automatic sequence: VDM-1177; price \$6.30.

Contents: MOZART: Fantasia in F minor, K. 608; DUPRE: Prelude and Fugue in G minor, Op. 7, No. 3; MENDELSSOHN: Sonata No. 1 in F minor, Op. 65, No. 1; BACH: Fugue à la gigue.

This collection contains two first recordings the Dupré "Prelude and Fugue" and the Mendelssohn Organ Sonata. Several years ago there were recordings of one movement, but these are no longer available and they only represented a small portion of this magnificent work. At the present time there are no recordings available of the other two selections, save an orchestral transcription of the Bach Fugue. Thus the present album fills a decided gap in the recorded repertoire.

The performances are uniformly brilliant and straightforward and the recording is most attractive. The organ was used some years ago for a series of records by Joseph Bonnet. As far as we can trace, this is the first time it has been used since then for recording purposes. The organ combines the qualities of the baroque organ and the modern instrument. Since the instrument is in a fairly small room, there is none of the overpowering echo of some the large cathedral organs, yet there is a variety of color not present in the early organs.

The set may be recommended for the music as well as the performances. The magnificent Mozart Fantasia was written for a mechanical organ and has been heard in a two piano arrangement as well as orchestral transcriptions. The Mendelssohn Sonata is a fine example of that composer's works for organ.

ENCORES, Jascha Heifetz (violin) & Emanuel Bay (piano). Three 10" records (6 sides) in Set D-A592; price complete with album \$3.15.

Contents: RIMSKY-KORSAKOV: *Le Coq d'Or* —Hymn to the Sun (arr. Kreisler); SHOSTAKOVICH: Preludes No. 10 in C sharp minor & No. 15 in D flat major, Op. 34; GLUCK: *Orfeo* —Melodie (arr. Kreisler); PROKOFIEV: *Romeo and Juliet* Suite No. 1 —Masques (arr. Heifetz); BRAHMS: *Hungarian Dance No. 7* (arr. Joachim); BURLEIGH (CECIL): *Giant Hills & Moto Perpetuo*.

Typical violin encores are played with all of Heifetz' accustomed style. The recording is quite good.

CLASSIC GUITAR SOLOS, Andrés Segovia (guitar). Four 10" records (8 sides) in Set D-A596; price complete with album \$3.94.

Contents: SCARLATTI: *Sonata* (unidentified); PAGANINI: *Romanza*; RAMEAU: *Minuet*; PURCELL: *A New Irish Tune*; *Minuet*; Jig; DOWLAND: *Galliard* (arr. Segovia); SCARLATTI (ALESSANDRO): *Gavotte & Sarabande*; HAYDN: *Minuet & Andante* (arr. Segovia).

Unfortunately the labels and the record notes are singularly uninformative about the sources of the selections in this set. Technically viewed the recordings are very good.

THE MINSTREL BOY, Christopher Lynch (tenor), John Wummer (flute), Leonard Rose ('cello) & Laura Newell (harp). Four 10" records (8 sides) in Set CMM-722; price complete with album \$4.85.

Contents: TRADITIONAL: *The Minstrel Boy*; *The Young May Moon*; *The Garden Where the Praties Grow*; *The Ballynure Ballad*; *The Palatine's Daughter*; LOHR: *You'd Better Ask Me*; BALL: *When Irish Eyes Are Smiling*; *A Little Bit of Heaven*; GLOVER: *The Rose of Tralee*.

Christopher Lynch has recorded a group of Irish Airs for his first Columbia Album. The arrangements are by Norman Lockwood. Attractive instrumental accompaniments are provided by John Wummer, Leonard Rose and Laure Newell. The recording is quite satisfactory.

SONGS YOU LOVE, Robert Merrill (baritone) & Orchestra directed by Russ Case. Four 10" records (8 sides) in Set VM-1150; price complete with album \$4.20.

Contents: HERBERT: *I'm Falling in Love with Someone & Ah! Sweet Mystery of Life*; LEHAR: *Yours is My Heart Alone*; SPEAKS: *Sylvia*; RASBACH: *Trees*; BERLIN: *Always*; TRADITIONAL (arr. MacGimsey): *Jonah and the Whale & Down to the Ribah*.

Typical baritone solos performed in a satisfactory manner by the Metropolitan's popular young singer.

AMERICAN BALLADS AND FOLKSONGS — Vol. 2, John Jacob Niles (vocal & dulcimer). Three 10" records (6 sides) in Set DISC-733; price complete with album \$3.93.

Contents: John Henry; Who Killed Cock Robin; Frog Went Courtin'; The Lass from the Low COUNTRY; Jack o' Diamonds; Go way from My Window.

FOLK MUSIC OF ETHIOPIA. Recorded on location by Harold Courlander. Four 10" records (8 sides) in Set DISC-141; price complete with album \$6.02.

Contents: Men's Song; Oh, My Country; I Have No Refuge; Women's Song; War Song; Dance Song; 3 Dance Pieces; Ethiopian Lyre; 4 Sudanese Festival Songs.

This recent addition to the Disc Ethnic Series contains music never before available on records. The recordings were made on location by Mr. Courlander.

A PATRICE MUNSEL PROGRAM, Patrice Munsel (soprano) & Al Goodman and his Orchestra with the Guild Choristers. Four 10" records (8 sides) in Set VM-1130; price complete with album \$4.20.

Contents: TRADITIONAL: *Dark Eyes* (in Russian & English); LARA: *Granada* (in Spanish); ARDITI: *Il Bacio* (in Italian); PONCE: *Estrellita* (in Spanish) & *Cielito Lindo* (in Spanish & English); GRIEG: *Peer Gynt—Solveig's Song* (in English); LECUONA: *Andalucia* (in Spanish); PADILLA: *El Relicario* (in Spanish).

Several light selections performed in a satisfactory manner by Patrice Munsel. The recordings are adequate.

WALTZING WITH ROMBERG. Sigmund Romberg and his Orchestra. Four 10" records (8 sides) in Set VM-1154; price complete with album \$4.20.

Contents: **LEHAR:** Merry Widow Waltzes; **SCHUBERT-ROMBERG:** Blossom Time — Selections; **ZIEHRER:** Vienna Beauties; **ROMBERG:** Viennese Nights Waltzes; Student Prince Waltzes; Desert Song Waltzes; **JOHANN STRAUSS, JR.:** Vienna Life & Emperor Waltzes.

SONGS OF MANY LANDS. Josef Marais & Miranda (vocals & guitar). Four 10" records (8 sides) in Set D-A605; price complete with album \$3.94.

Contents: **FOLKSONGS:** Johnny with the Bandy Legs & The Sheep are Coming Down the Road (South African); Ihashe (Zulu Chant); Waltzing Matilda (Australian); The Cherries (French); When a Little Farm We Keep (Old English); The Bouquet (Flemish); Go tell Aunt Rhody (American); Beside the Windmill (Dutch).

SPANISH CLASSIC DANCES. Argentinita (castanets & heel dances) & Ines Gomez Carillo (piano). Three 10" records (6 sides) in Set D-A597; price complete with album \$3.15.

Contents: **ALBENIZ:** Mallorca, Op. 202; **FALLA:** Andaluza (from 4 Spanish Pieces); **GRANADOS:** Danza No. 9 (from Suite Espagnole) & Goyescas — El Fandango del candil; **PITTALUGA:** The Cuckhold's Fair — Danza Final; **TURINA:** Zapateado.

AN IGOR GORIN PROGRAM. Igor Gorin (baritone in English & Russian) & Orchestra conducted by Maximilian Pilzer. Three 10" records (6 sides) in Set VM-1125; price complete with album \$3.41.

Contents: **TRADITIONAL:** Dark Eyes (in Russian) & The Volga Legend (in Russian & English); **CADMAN:** At Dawning; **ROMBERG:** One Alone; **KALMAN:** Play Gypsies, Dance Gypsies; **MALOTTE:** Song of the Open Road.

IMPORTED RECORDS

BRAHMS: Ballade No. 5 in G minor, Op. 118, No. 3 & Rhapsody No. 2 in G minor, Op. 79, No. 2. Edwin Fischer (piano). 12" imported record (2 sides), No. G-DB6437; price \$2.62.

HANDEL: Il Penseroso — Sweet bird. Elisabeth Schwartzkopf (soprano in English) & Vienna Philharmonic Orchestra conducted by Josef Krips, with Nieder Meyer (flute obbligato). 12" imported record (2 sides), No. C-LX1010; price \$2.62.

SCHUMANN: Die Kartenlegerin, Op. 31, No. 2 & **WOLF:** Nur wer die Sehnsucht Kennt. Elisabeth Hönger (contralto in German) & Hans Zipper (piano). 10" imported record (2 sides), No. C-LB62; price \$2.10.



THE GRAMOPHONE

We would like to call our readers' attention to the Gramophone, the English magazine which reviews the latest English releases and lists all important European records. Edited by Compton MacKenzie and Christopher Stone, this magazine represents the best of English record criticism. Interesting feature articles appear every month as do excellent jazz reviews. We are able to supply a limited number of copies each month for 40¢ each.



SPECIAL NOTICE

The following price changes are now in effect on Vox shellac records.

12" records are.....\$1.25 each

12" albums are\$1.00 each

These prices include Federal taxes.

HISTORICAL RECORDS

We have recently received a limited supply of the following historical records. They are 10" records and are priced at \$1.75 each.

IRCC-3009: ROSA OLITZKA: WAGNER: Das Rheingold — Weiche, Wotan & PONCHIELLI: La Gioconda—Voce di donna. (Recorded 1906 & 1922) (Autographed)

IRCC-3017: JEAN DELMAS (1861-1933): GOUNOD: Faust — Souviens-toi du passe (Church Scene) & PALADILHE: Patrie — Pauvre martyr obscur.

IRCC-3015: EUGENIA MANTELLI (1860-1926): ROSSINI: La Cenerentola — Nacqui all'affanno & Non più mesta. (Recorded about 1906)

IRCC-3016: AMEDIO BASSI (1874-): GIOR-DANO: Fedora — Amor ti vieta & Siberia — T'incontrai per la via With piano accompaniments by Giordano. (Recorded about 1906)

IRC-3020: GIULIO ROSSI (1865-1934): BOITO: Mefistofele — Son lo spirito che nega & ROS-SINI: Mosè in Egitto — Dal stellato soglio (Prayer).

IRCC-3021: MARIE GÖTZE (1865-1922): GLUCK: Orpheus — Ach, ich habe sie verloren & FELICIE KASCHOWSKA (1872-) & PETER LORDMANN (1873- ?): MOZART: Die Zauberflöte — Bei Männern.

IRCC—3022: MARGUERITE MERENTIE: REYER: Salambo — Air des Colombes & JEANNE MARIE DE L'ISLE: MAILLART: Les Dragons de Villars — Espoir charmant.

IRCC-3024: LILLI LEHMANN (1848-1929): VERDI: La Traviata — A me, fanciulla, un candido (2nd verse of "Ahi fors'è lui") & Folliè folliè & Sempre libera. (Recorded about 1906)

POPULAR ALBUMS

SCOTTY MacGREGOR SINGS. Scotty MacGregor (vocal) & Leonard MacLain (organ). Three 10" records (6 sides) in Set MUSETTE; price complete with album \$3.67.

Contents: Fou the noo; Annie Laurie: It's Nice to get up in the Morning; Loch Lomond; Stop Your Tickling, Jack.

DANCES OF POLAND. Folkraft Dance Orchestra conducted by Walter Eiger with Tadeusz Sztuka (tenor). Four 10" records (8 sides) in Set FOLKRAFT-3; price complete with album \$3.94.

Contents: Grandfather's Polka; Gonsior; Oira, Oira Polka; Kujawiak — Over the River; Antek Polka (Anton Plays the Accordion); Kokotek; Bartek Polka; Three Krakowiaks.

BILLY HOLLIDAY — Vol. 1. Billy Holliday (vocal) & Orchestra. Four 10" records (8 sides) in Set C-C135; price complete with album \$3.75.

Contents: Until the Real Think Comes Along; I Cover the Waterfront; I Can't Get Started; When a Woman Loves a Man; He's Funny That Way; A Sailboat in the Moonlight; Summertime; Billie's Blues.

MAURICE CHEVALIER RETURNS. Maurice Chevalier (vocal in French & English) & Henri René and his Orchestra. Four 10" records (8 sides) in Set V-S51; price complete with album \$4.20.

Contents: Place Pigalle; Weeping Willie; Quay de Bercy; Valentine; Vingt Ans.

BLUE RIDGE BALLADS. Texas Gladden & Hobart Smith (vocal, banjo, guitar & piano). Four 10" records (8 sides) in Set DISC-737; price complete with album \$3.93.

Contents: The House Carpenter; I'm Never to Marry; Poor Ellen Smith; Down in the Willow Garden (Mrs. Gladden); Arkansas Traveller; Railroad Bill; The Devil and the Farmer; Sourwood Mountain; Lonesome Road Blues (Mr. Smith).

COMBOY SONGS. Cisco Houston (vocal & guitar). Three 10" records (6 sides) in Set DISC-608; price complete with album \$3.15.

Contents: Blue Yodel No. 2; Drunken Rat; Roving Gambler; Philadelphia Lawyer; Tying a Knot in the Devil's Tail; Oh Willy My Darling.

IMMORTAL TANGOS. Carlos Gardel (vocal) & Orchestra. Three 10" records (6 sides) in Set V-S23A; price complete with album \$3.41.

Contents: Silencio! . . . ; Soledad; Mi Buenos Aires Querido; Melodia de Arrabal; Por una Cabeza; Golondrinas.

BALLADS AND FOLKSONGS — Vol. 2. Burl Ives (vocal & guitar). Four 10" records (8 sides) in Set D-A431; price complete with album \$3.94.

Contents: Turtle Dove; The Devil's Nine Questions; No Wood Fire; Ten Thousand Miles; My Good Old Man; Po' Boy; I'm Sad and I'm Lonely; Down in the Valley; Cowboy's Lament.

RECENT DOMESTIC SINGLE RECORDS

BERLIOZ: *Le Corsaire — Overture*. Royal Philharmonic Orchestra conducted by Sir Thomas Beecham. 12" records (2 sides), No. V-11-9955; price \$1.05.

BERLIOZ: *La Damnation de Faust — D'amour l'ardente flamme*. Rose Bampton (soprano in French) & Victor Orchestra conducted by Wilfred Pelletier. 12" record (2 sides), No. V-12-0015; price \$1.05.

CHOPIN: *Impromptu No. 4 in C sharp minor, Op. 66 (Fantasie-Impromptu) & Nocturne No. 2 in E flat major, Op. 9, No. 2*. Alexander Brailowsky (piano). 12" records (2 sides), No. V-12-0016; price \$1.05.

DVORAK: *Notturmo for Strings in B major, Op. 40*. Busch Chamber Players conducted by Adolf Busch. 10" record (2 sides), No. C-17513D; price \$1.00.

HANDEL: *Larghetto (arr. Hubay from 6th Mvt. of Sonata in B minor, Op. 1, No. 9) & CASSADO: Requiebro*. Edmund Kurtz ('cello) & Artur Balsam (piano). 12" records (2 sides), No. V-11-9953; price \$1.05.

KREISLER: *Viennese Rhapsodie Fantasietta*. Fritz Kreisler (violin) & Victor Orchestra conducted by Donald Voorhees. 12" record (2 sides), No. V-11-9952; price \$1.05.

PIERNE: *Entrance of the Little Fauns (from "Cydalise et le Chèvre-pied") & Marche of the Little Lead Soldiers* & **WALDEUFEL:** *España Waltz, Op. 236*. Carnegie "Pops" Orchestra conducted by Walter Hendl. 12" record (2 sides), No. C-7591M; price \$1.05.

SCHUBERT: *Liebesbotschaft & Ständchen (Schwanengesang Nos. 1 & 4)*. Dorothy Maynor (soprano in German) & George Schick (piano). 10" record (2 sides), No. V-10-1372; price 79¢.

SCHUBERT: *Overture in C major in the Italian Style, Op. 170*. Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent. 12" record (2 sides), No. C-72464D; price \$1.25.

SCHUMANN: *Traumerei (arr. Johann Herbeck) & Abendlied, Op. 85, No. 12 (arr. Reinhold Jockisch)*. Boston "Pops" Orchestra conducted by Arthur Fiedler. 12" record (2 sides), No. V-12-0017; price \$1.05.

SMETANA: *The Bartered Bride — Overture*. Chicago Symphony Orchestra conducted by Désiré Defauw. 12" records (2 sides), No. V-12-0018; price \$1.05.

SUPPE: *Light Cavalry—Overture*. Boston "Pops" Orchestra conducted by Arthur Fiedler. 12" record (2 sides), No. V-11-9954; price \$1.05.

VERDI: *Otello — Canzone del Salce (Mia madre aveva una povera ancella) & Ave Maria*. Licia Albanese (soprano in Italian) & Victor Orchestra conducted by Frieder Weissmann. 12" record 12" record (2 sides), No. V-11-9957; price \$1.05.

VERDI: *La Traviata — Addio del passato & BLIZET: Carmen — Micaëla's Aria*. Lucia Albanese (soprano in Italian & French) & Victor Orchestra conducted by Frieder Weissmann & Erich Leinsdorf. 12" record (2 sides), No. V-12-0014; price \$1.05.

WEBER: *Oberon — Overture*. Boston Symphony Orchestra conducted by Serge Koussevitzky. 12" record (2 sides), No. V-11-9951; price \$1.05.

WEINBERGER: *Schwanda, the Bagpipe Player — Polka and Fugue*. Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos. 12" record (2 sides), No. V-12-0019; price \$1.05.

OLD IRISH MELODY: *Danny Boy & OLD SCOTCH MELODY: Flow Gently, Sweet Afton*. Thomas L. Thomas (baritone) & Jacob Hannenman (piano). 10" record (2 sides), No. V-10-1312; price 79¢.

TRADITIONAL: *Song about Pakhom & Song about Lieutenant Chikchiroff (both arr. Jaroff)*. Don Cossack Choir conducted by Serge Jaroff. 10" record (2 sides), No. C-4503M; price \$1.00.

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